

EXHIBIT "A"

MCA RECREATION SERVICES, 100 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA. 91302
EXECUTIVE OFFICES

February 8, 1982

Mr. Bert Elliott, A.I.A.
Chairman
The Elliott Group, Incorporated
1895 Newport Boulevard
Costa Mesa, California 92627

Dear Bert:

This letter will serve as your authorization to proceed with the Schematic Design phase of our new "King Kong" special effect to be constructed for Universal City, Florida, per our concept documents and your proposal dated December 16, 1981 and revised January 6, 1982.

All correspondence, drawings, specifications and other project documents should be dated and identified with the following project designations:

- 1) Project Title: "King Kong" Effect
- 2) Project Designation: FLOR-651 King Kong
- 3) MCA Recreation Services Work Order Number: 299-93064

All progress billings, invoices and expense reports must be identified with both the Project Designation and MCA Recreation Services Work Order Number. In addition, please set up all billings to indicate:

- Amount of Contract
- Total Billings to Date (Previous Invoices)
- Amount of Current Billing
- Total Amount Billed to Date

Completion date for this phase of the project will be April 1, 1982.

Scope of Services:

Your basic services shall consist of the preparation of schematic design documents and other schematic design phase materials, including plans, elevations, sections, and other data necessary to illustrate all of the work of the project.

As is required, you will:

- Meet with MCA Recreation Services Planning and Development staff members to

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establish program, schedule, script and construction budget for the project.

- You will prepare a written program sequence for the project.
- In coordination with our art directors, you will develop all set elements.
- You will also develop, with our assistance, all special effects, action sequences, lighting and sound systems.

(Note: Special consideration must be given to lighting, and prior to assignment of a lighting designer, please discuss candidates with this office.)

- You will develop storyboards for all action sequences of the project.
- From approved storyboards, you will prepare a design study model of the project for our review.
- Based on all items above, you will prepare schematic design documents integrating design and engineering principals into the project concept. Schematic documents will include:

- Facade elevations, floor plans, and sections.
- Enclosure building plans, elevations, sections, and specifications.
- Structural concepts for support of "King Kong", facades, and building.
- Environmental control flow diagrams and specifications.
- Electrical power distribution plans, diagrams, and overall requirements.
- Site plans and grading plans to interface with the surrounding area.
- "King Kong" and "breakaway track" mechanical, and control concepts.
- Special lighting and sound effects systems concepts.
- Special effects (smoke, etc.) system concepts.

Based upon the above schematic design documents, you will prepare an estimate of probable construction cost covering the work (your proposals indicate a probable range of from \$2,761,000 to \$3,374,000. This range must be narrowed).

Upon acceptance of this authorization, please prepare a schedule of your activities outlining the sequence and timing of all events and dates, including interim review dates, informal "work-in-progress" submissions and critical coordinating meetings.

We reserve the right to adjust such schedules in order to accommodate coordination of the overall project.

All drawings should be prepared on 30"x42" sheets bordered with the approved MCA Recreation Services title block (these sheets are available from us on request).

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Mr. Bert Elliott
The Elliott Group, Inc.
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Final submission will include the following:

- One set of all drawings printed on heavy brown line paper, mounted on foam-core boards.
- One set of mylar reproducibles.
- Two sets black line prints.

Compensation:

- For schematic design services outlined above, all work will be done on an hourly basis, per your rate schedule, not to exceed \$55,000.00 without our prior written approval.
- You may submit progress billings and we will pay them within thirty (30) days of receipt and approval.

Such invoice shall also include any reimbursable expenses for prior approved travel or printing.

We will shortly schedule an initial meeting to review the concept and commence schematic design.

We look forward to working with you on this exciting project.

A more formal agreement for your services will be forthcoming.

If you have any questions, please feel free to call.

Sincerely,



Jerry A. Winnick
Director
Show and Special Effects

TAW/cp

cc: Barry Upson, Richard Crane, Robert Ward, Peter Alexander, Gerald Nash

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